



Music of the 90s - Visionaries - Virtual Reality - Multimedia Art - Technology Exhibits

An international interdisciplinary, interactive gathering of revolutionaries who are expanding the boundaries of art and infusing the world with the spirit of creative consciousness!

# the NEW HUMAN

San Francisco  
Jan. 14-17, 1992

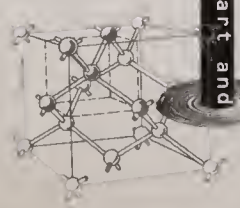
4th convergence of the  
th Annual  
**Verbum Digital**  
Art Be-In  
& the 25th  
Anniversary  
of the Original

**Human Be-In**

Sponsored By Apple Computer, Pantone, Verbum Magazine (and a few others)

**Tickets \$10**

On Sale Nov. 1 -91  
**Attendance Limited**





# New Human Be-In



**The 4th Annual  
Verbum  
Digital Art  
Be-In**

**25th Anniversary  
of the First  
Human  
Be-In**



**January 14, 1992 • San Francisco**

7:00pm to 3:00am at the Forum • 177 Townsend Street • TICKETS: \$10 in advance, \$15 at the door (Attendance Limited!) • CALL 415-995-4668  
Music: The Stepchildren, Worlds Collide, Geno Andrews, Surprise Guests • Visionaries: John Perry Barlow, Ted Nelson, Brenda Laurel, Tim Leary, Allen Cohen,  
and others • Multimedia Art and Performances: Vincent John Vincent, Synapse, Chris Van Raalte, Virtual Reality from Sense8 . . . and much more!

Produced by Verbum Magazine with a little help from our friends at Apple Computer, Fractal Design, Aldus and Pantone.  
Associate Sponsors: Angus and Rudin, Bob Gelman and Associates, Sound Photosynthesis, SF Weekly. FOR MORE INFORMATION CONTACT VERBUM 619-233-9977





SPREADING A SMILE AROUND THE WORLD!



Ocean

**HUMAN BE-IN of San Francisco '67 fame reincarnates in London to bring clubbing to a new level**

The opportunity for the social activism of today's apolitical youth to express itself and come together, the NEW HUMAN BE-IN aims to integrate clubbing with social responsibility, political involvement and corporate evolution.

As social awareness grew out of rave culture, the socially responsible left clubland behind – not because they wanted to but because the commercialised club scene had not fully responded to the massive political and social change underway. The NEW HUMAN BE-IN will provide the umbrella venue for idealism/activism to unite once again with clubbing, building on the legacy of the San Francisco Human Be-In in 1967 that gave voice to both peace-loving hippies and political activists.







## THE ORIGINAL HUMAN BE-IN, 1967

### BRINGING THE TWO POLES TOGETHER

“ Michael Bowen and I had become concerned about the philosophical split that was developing in the youth movement, and realised the change in consciousness and culture we were experiencing and which had to be communicated throughout the world could be damaged:

- The anti-war and the free speech student movement in Berkeley thought the Hippies were too disengaged and spaced out - and the leaders were afraid their influence might draw the young away from resisting the war.
- The San Francisco Hippies thought the anti-war movement was doomed to endless confrontations with an establishment which would react with violence and fascism.

We decided we had to bring the two poles together. We felt that the Ideals of Peace, Love and Community could transform the world and end the war in Vietnam. We wanted to turn the world on, and we'd need to attract the spotlight from centre stage Vietnam / Washington to centre stage Haight-Ashbury, San Francisco.

Michael Bowen grounded much of the organizing energy for the Be-In. He invited **Tim Leary** and the **Beat poets** to the Human Be-In, and arranged for it to be a worldwide media event. It was an overwhelming success. Over 20,000 people came to Golden Gate Park. The psychedelic bands played: Jefferson Airplane, The Grateful Dead, Quicksilver Messenger Service. Poets Allen Ginsberg, Gary Snyder, Michael McClure and Lawrence Ferlinghetti read, chanted and sang.

**Tim Leary** told everyone to “*Turn on, Tune in and Drop Out*”.  
**The Diggers** gave out free food.  
**The Hell's Angels** guarded the generator cables that someone had cut.

Owsley Stanley gave out the free acid. A parachutist dropped like an angel from the sky and the whole world watched on the evening news..

Soon there would be Be-Ins and Love-Ins from Kansas to Kathmandu, and the spiritual, psychedelic and political aspects of the youth culture would continue to grow hand in hand everywhere.”

Allen Cohen, editor San Francisco Oracle



## THE DIGITAL BE-IN 1990-

The annual **DIGITAL BE-IN** in San Francisco galvanised the connections between the consciousness movement of the 1960s and the digital revolution of the 1990s by showcasing humanistic applications of computer technology and breakthroughs in design and artistic innovation in the evolving realm of cyberspace. It also gave voice to many groups and social causes like cultural diversity, human rights in cyberspace, and, indeed, freedom of speech

Founded by multimedia publisher **MICHAEL GOSNEY**, the **DIGITAL BE-IN** started in the late 1980s as a party for his Verbum magazine during the Macworld Expo, but by the 4th year had grown into a public event combining an exhibition of cool tools and applications, a multimedia concert, and a rally with speakers and presentations.

With the involvement of Human Be-In organizers **ALLEN COHEN**, **CHET HELMS**, **TIMOTHY LEARY** and **TERENCE MCKENNA**, it has grown into an important regular “*Gathering of the Cyber-Tribes*”

[www.be-in.com](http://www.be-in.com)



## megatropolis 94-98

**MEGATROPOLIS- THE FUTURE PERFECT STATE** the famous weekly “festival in a club” creation of **FRASER CLARK** and everyone else in alternative London, was an instant success from its opening night and ran successfully from 1994-98.

An early “Hippy/Zippy” fractal within the future global Rave Culture, its mix of mad music, mystic lounging, psychic playshops and nutritious networking changed the lives of many, many of today’s older and more activist rave generation.



## the warp experience 1999 - 2000

**THE WARP EXPERIENCE**, another Fraser Clark creation, must by now be the most legendary club of all time, anywhere! 24 hours of theatre play, the MetaConceptual Art Gallery, Ambient Campus, Hippy High Street market, three kikk’n’ dancefloors, Healing and Spirit zones and Hot Tub with full nudity!

## NEW HUMANS BEAT CYBORGS IN EVOLUTION WORLD CUP!



## WHY NOT CHANGE THE GAME?

bored?  
GO TO

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[www.opendemocracy.org](http://www.opendemocracy.org)  
[www.adbusters.org](http://www.adbusters.org)  
[www.matrixmasters.org](http://www.matrixmasters.org)  
[www.oneworld.net](http://www.oneworld.net)

NEW HOPE - THE SUMMER OF PEACE 2003

AT SAN FRANCISCO'S ORIGINAL HUMAN BE-IN THE SEEDS WERE SOWN FOR THE 1967 SUMMER OF LOVE LAUNCHED A YOUTH/PEACE/LOVE MOVEMENT THAT STOPPED THE VIETNAM WAR AND (ALMOST) CHANGED THE WORLD.

IN SIMILAR FRACTAL FASHION, THE NEW HUMAN BE-IN ANNOUNCES THE SUMMER OF PEACE 2003, AND ENCOURAGES INTERNET LINKED NEW HUMAN BE-INS AROUND THE PLANET THROUGHOUT THE YEAR TO DEMAND THE STOPPING ONCE AND FOR ALL OF “THE WAR AGAINST TERROR”, IRAQ and ANY OTHER WARS.

THESE UNPRECEDENTED *DIGITAL PEACE GATHERINGS* WILL

- BRING TOGETHER A GLOBAL GENERATION BY UTILISING STATE-OF-THE-ART INTERACTIVE AUDIO / VIDEO INTERNET LINK-UPS
- SHOW OUR NUMBERS AND ACTIVATE A WORLDWIDE MOVEMENT AGAINST WAR
- CULMINATE IN A GLOBAL “PEOPLES PEACE DEMAND” ON SEPTEMBER 21, 2003, THE 2ND ANNUAL U.N. INTERNATIONAL DAY OF PEACE

PROMOTERS ARE ALREADY CONTACTING US, and, indeed, it already looks like the first one will be before the NEW HUMAN BE-IN! - in Tokyo's Meiji-Koen on September 11th!. "The event is not only political, but aims to be a gathering place to link musicians, artists, activist's and political peoples." You can link up at <http://www.summerofpeace.com>

LET'S START RECLAIMING OUR PLANET WHILE THERE'S SOME LEFT!

PEACEFUL MEANS

- peace within the world, between peoples, nations, races, and religions
- peace within ourselves - unless everybody has spiritual security, there cannot be world security
- peace with nature.

“*These are the three kinds of peace that should be understood as comprehensive, total peace.*” Vinoba Bhave

The Stop the War Coalition/ CND petition - 'DON'T ATTACK IRAQ!' is now live online:- <http://www.petitiononline.com/cndstwc/petition.html>











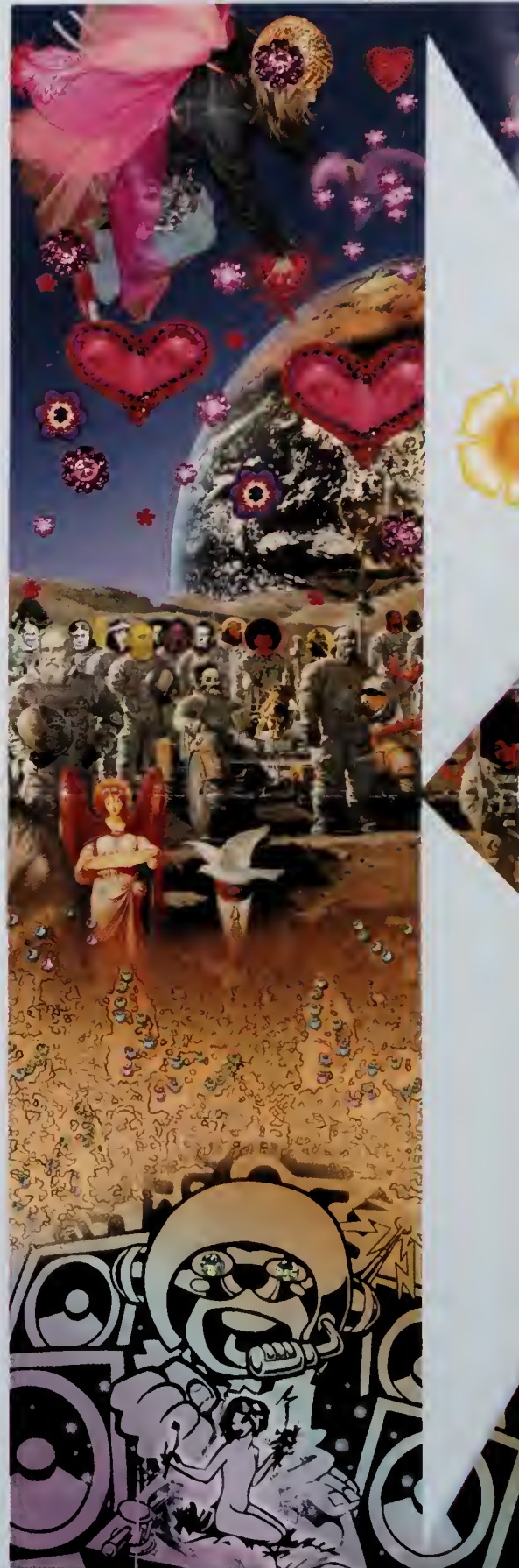
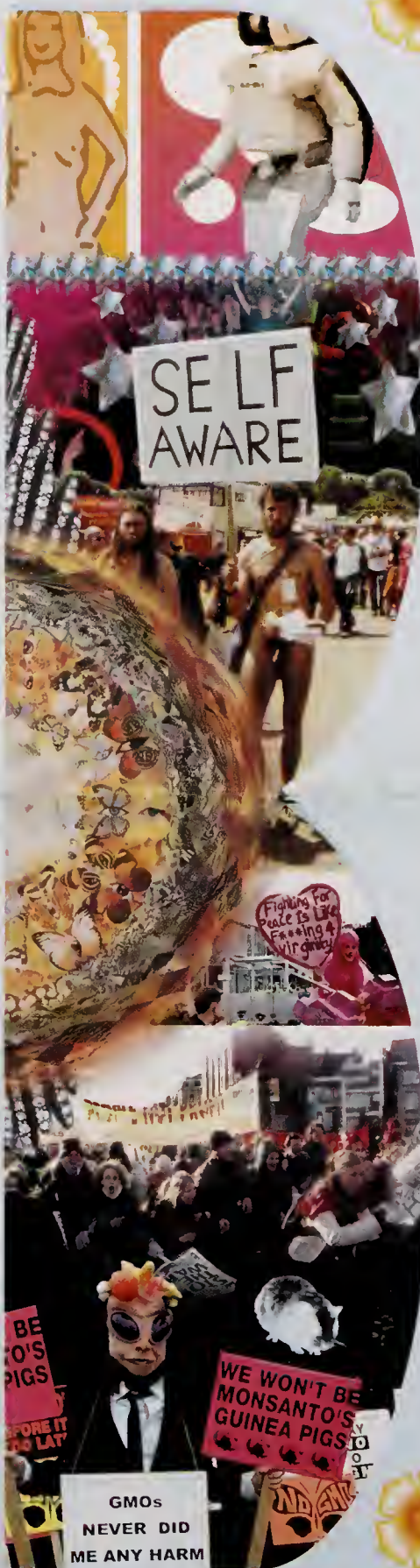
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Innovations of Body and Mind



PRESENT

# THE



## A 12-HOUR ACTIVATION OF THE SAN FRANCISCO-LONDON LEY LINE

DJs **COLIN DALE MARCO ARNALDI**  
**LEWIS COPELAND LULU YOUTH** (DRAGONFLY RECORDS)  
**ANTIWORLD & CHICHIME NIK THE RECORD**  
**HUMPHRY** (LIQUID SOUND DESIGN)

**CLIVE** (NATARAJ TEMPLE) **MIXMASTER MORRIS** **TONY ASSASIN** (DUB EXCURSIONS)  
**SAM & JYM** (SLIPPER/LOOP GURU SOUNDSYSTEM) **JEFF EXLEY** (WELL CHILLED)

LIVE MUSIC **BANDULU TINTAGEL** (ACOUSTIC ANCIENT MUSIC)  
**POK STAR** (SPACE GOATS) **JAMBIENCE "GROOP"** **PYSCHEDELIC SITARS FUNKY EPIC**  
**DOM & THE BABY BUDDHAS SONAME GURU MADNESS WITH DON PECKER & THE KNOWLEDGE!**

**SATISH KUMAR MICHAEL GOSNEY CAROLINE LUCAS M.E.P. MICHAEL ROWBOTHAM JEREMY GILLEY**  
 ACTIVISTS FROM INDYMEDIA AND CND + others - LIVE BROADCAST FROM THE BABA RAM DASS TECNO TIPI - WAVY GRAVY (USA)  
 ANCIENT FUTURES SPEAKERS: PIERS GIBBON PAUL DEVEREUX SUSAN HENSELLER BRIAN BARRITT - ALTERNATIVE FYOUTURE POWWOW  
 SHAMANIC POETS CORNER WITH JOHN CONSTABLE - KUNDALINI DANCE COLLECTIVE - BLENDO GALLERY - VISIONARY 'S SOAPBOX  
 VJ/VIDEO-ARTISTRY 16 HOURS ON 4 SCREENS: STEFAN G - VJ PIONEER / UNDERGROUND MEDIA ARTIST UNDERCURRENTS + others  
 CALIFORNIA RAVE FLYERS & POSTERS - ORIGINAL BLOTTER ART - PHOTOS FROM THE KHUMB MELA - RAINBOW PUDDLE -  
 NATARAJ TEMPLE LIQUID SOUND DESIGN AND MANY MORE

7PM- 7AM SEPT 27 2002

**Ocean**

270 Mare Street Hackney London E8

TICKETS £18 (concs £12 from Sept 7, £9 before)

ONLINE:

<http://www.ocean.org.uk/>  
<http://www.ticketmaster.co.uk/>  
<http://www.accessallareas.org/>,  
 or check <http://www.humanbe-in.com> for outlets.

CHEQUE/CASH

Ocean, any Ticketmaster outlet,  
 Access All Areas (Camden),  
 Psychedelic Dream Temple (Camden Mkt),  
 Backroom Records, 4 Westow Hill, SE19 (Crystal Palace),

INFO LINE: 0207-813-9685